

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

The score is written for Cello and Double Bass. It begins with a **ff** dynamic and a **cresc.** marking. The first system (measures 1-14) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 15-27) continues the pattern, with a **cresc.** and **f** dynamic. The third system (measures 28-38) includes a **unis.** marking and a **p** dynamic. The fourth system (measures 39-52) features a **sf** dynamic and a **ff** dynamic. The fifth system (measures 53-68) includes a **G.P.** marking and a **p** dynamic. The sixth system (measures 69-82) features a **Fl. I** marking and a **2** marking. The seventh system (measures 83-95) features a **cresc.** and **ff** dynamic. The eighth system (measures 96-109) features a **unis.** marking and a **ff** dynamic. The ninth system (measures 110-114) features a **G.P.** marking and a **2** marking.

Vcllo
Cb.

Viol. II

Viol. I
Viol. II
Viola

Viol. I
Viol. II
Viola

unis.

sf **sf** **sf** **sf** **sf** **f** **ff**

G.P. **4** **Viol. I** **Clar. I** **p**

Fl. I **2** **2**

Vcllo
Cb.

unis.

G.P. **2**

Beethoven — Symphony No. 5

2

Violoncello e Basso

Clar., Corni
Viol. II
Vello
Cb.
125
ff
p
1 2 3 4 5

142
cresc. -
p pizz.
cresc. -
p
cresc. -
p

156
arco
cresc. -
cresc. -

168
Vello unis.
Cb. *f*
più f
Viol. I

183
Vello unis.
Cb.
2 2 2

202
dimin. -
p
sempre più p

222
pp
ff
pp
1 1 1 1 1 1 1

240
Vello
Cb.
ff
ff

253
Viol. II unis. pizz.
Cb. *p*
cresc. -
ff
arco Solo

Tempo I
269
Viol. I Viol. II Viola
p
cresc. -
f

279
f
f
f
f
f
f
f

Beethoven — Symphony No. 5

Violoncello e Basso

293 **D** *ff* G.P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc. -* Cb. *cresc. -*

346 *ff* unis.

362 **E** *sf sf*

377 *sf sf ff* G.P. Corni *ff*

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. Fl. I 1 1 *sf*

469 Fag. I *ff* Vello 1 2 *pp*

486 3 4 5 6 7 unis. *ff* Vello Cb.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

208 **Presto**



ff

216 **Recit., Bariton**



O Freun - - - de, nicht die - se Tö. *p*

Recit.
1 2 3 4 5

colla voce *f*

230 **Bariton**
ad lib.



colla voce *p* *f* *f*

- - - den-vol-le-re. *f*