

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

Viola

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Viol. II

Detailed description: This is a page of musical notation for the Viola part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The tempo is 'Andante con moto' with a metronome marking of ♩ = 92. The key signature is C minor (three flats). The score consists of six staves of music. The first staff (measures 1-7) begins with a piano (*p*) and dolce dynamic. The second staff (measures 8-22) includes dynamics of *p*, *f*, *p*, *p*, *cresc. f*, *p*, *f*, and *p*. The third staff (measures 23-30) features *pp* and *ff* dynamics, with a section marked 'A' starting at measure 29. The fourth staff (measures 31-36) is marked *sempre ff* and includes *f* and *sf* dynamics. The fifth staff (measures 37-50) starts with *pp*, followed by *sempre p*, *cresc. f*, *f*, and *p dolce*. The sixth staff (measures 51-56) includes *f*, *p*, and *cresc. f* dynamics. The notation includes various rhythmic values, slurs, and articulation marks.

Beethoven — Symphony No. 5

Viola

5

Viol. II

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

159 *più p* *pp* 2 *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Beethoven — Symphony No. 5

6

Viola

180 Vello arco *cresc.*

189

195 Fl. I *p*

205 Più moto ♩ = 116 *pp*

211 *cresc. f p cresc. f p cresc.*

218 Tempo I Fl. I *ff p dolce cresc. f sf f sf p pp*

230 *cresc. f*

240 *ff ff p ff*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 180-240. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 180 with a Vello (hairpins) and arco (arco) marking, followed by a crescendo. Measure 189 shows a continuation of the texture. Measure 195 features a first flute (Fl. I) entry with a piano (p) dynamic. At measure 205, the tempo changes to 'Più moto' with a quarter note equal to 116 beats, and the dynamic is pianissimo (pp). Measure 211 shows a series of dynamic markings: crescendo, forte (f), piano (p) with crescendo, forte (f), and piano (p) with crescendo. Measure 218 marks the beginning of 'Tempo I' with a first flute (Fl. I) entry, featuring a variety of dynamics including fortissimo (ff), piano dolce crescendo (p dolce cresc.), forte (f), sforzando (sf), piano (p), and pianissimo (pp). Measure 230 includes a crescendo and a forte (f) dynamic. Measure 240 concludes with fortissimo (ff), piano (p), and fortissimo (ff) dynamics.