

# Beethoven - Symphony No. 5

Excerpt 1 - Movement II: mm. 114-124

Double Bass

Musical score for Double Bass, measures 114-124. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 114 starts with a **C** (Crescendo) marking and the instruction *unis. arco*. The music consists of a series of eighth notes with slurs. Measure 119 ends with a *pp* (pianissimo) marking. Measure 124 begins with a sequence of notes numbered 1 through 9, followed by a *f* (forte) marking and a *Fl. I* (Flute I) marking. The piece concludes with a *p* (piano) marking.



Excerpt 2 - Movement III: mm. 1-160  
Double Bass

Allegro  $\text{♩} = 96$   
unis.  
*pp*  
*poco rit.* *a tempo*  
*pp* *sf*  
14 *poco rit.* *a tempo*  
*f* *Coral*  
27 *f* *sf* *sf*  
42 *poco rit.* *a tempo*  
*sf* *sf* *dimin. pp* *pp*  
68 *f*  
82 *sf* *sf* *sf* *sf*  
96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*  
109 *f > p* *sempre p*  
123 *cresc.* *unis.* *arco* *sf* *Vello* *Cb.*  
137 *unis.* *p* *f*  
147  
158 1. 2.



→ pg. 2

Excerpt 3 - Movement III: mm. 180-218

Double Bass

175

188 *Vcllo*  
*Cb.*

198 *unis.*  
*dimin.* *p*

207

*sempre più p*

SCORE



Verdi - La forza del destino

Excerpt 1 - [H] to [J]  
Double Bass

The musical score consists of five staves of music. The first staff begins with a boxed letter 'H' and the dynamic marking *mf stacc.*. The second staff has a dynamic marking *mf*. The third staff contains a boxed letter 'I'. The fourth staff continues the musical notation. The fifth staff ends with a boxed letter 'J' and the number '14'.

