

1965

THE RITE OF SPRING

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE
Lento tempo rubato

FIRST EXCERPT:

Musical score for the first excerpt of 'L'Adoration de la Terre'. It consists of three staves. The top staff is for Clarinet piccolo (Clar. picc.) and the middle and bottom staves are for Oboe (Ob.). The music is in 3/4 time and features complex rhythmic patterns with many accidentals. Measure numbers 10, 11, and 12 are circled. Performance markings include 'mf' and 'T^oI'.

SECOND EXCERPT:

RONDES PRINTANIERES

Tranquillo

Solo

Musical score for the second excerpt of 'Rondes Printanieres'. It consists of two staves. The music is in 3/4 time and is marked 'Tranquillo' and 'Solo'. Measure numbers 48 and 49 are circled. Performance markings include 'p'.

THIRD EXCERPT:

Musical score for the third excerpt of 'Danse Sacrale'. It consists of three staves. The top staff is for Clarinet Bass II (Clar. bass. II) and the middle and bottom staves are for Oboe (Ob.). The music is in 3/4 time and features complex rhythmic patterns with many accidentals. Measure numbers 141 and 142 are circled. Performance markings include 'pp', 'Solo', '(play)', and 'più f'.

B \flat Bass Clarinet

Grand Canyon Suite

Grofe

3. ON THE TRAIL

Andantino moderato
ff

1 9 8 22 4

1 **Allegretto poco mosso**
accel.

2 **Animato**
1st Ob. *Solo*
mf

3 **A tempo come prima**
poco rit.