

- Ravel, Maurice. *Bolero*. Paris: Durand, n.d. Bassoon I part.*

*Legato/staccato marking removed from D-flat eighth note in bar 6 of Rehearsal 2

Staccato markings removed from all three D-flat triplet eighth notes in bar 8 of Rehearsal 2

The Marriage of Figaro

FAGOTTO I.

Mozart's Werke.

Overture. Presto.

- Mozart, Wolfgang Amadeus. *The Marriage of Figaro*. Miami: E.F. Kalmus, n.d. Bassoon I part.

Overture - mm. 1 to 24

The Marriage of Figaro, K. 492
by Wolfgang Amadeus Mozart

Berlin Radio Symphony Orchestra
Roberto Paternostro [2005]

0:35

English Baroque Soloists
John Eliot Gardiner (1993)

0:36

Leipzig Philharmonic Orchestra
Rudolf Wallenstein

0:36

London Philharmonic Orchestra
Alfred Scholz [1996]

0:36

London Philharmonic Orchestra
Sir Georg Solti (1981)

0:32

Metropolitan Opera Chorus and Orchestra
James Levine (1990)

0:40

290 *rallentando poco a poco al* *mf* *p* *Solo* *Moderato assai, quasi Andante*

296 6

- Tschaikowski, Peter. *Sinfonie Nr. 4 f-Moll, Op. 36*. Miami: E.F. Kalmus, n.d. Bassoon I part.

I. Andante sostenuto— Moderato con anima - mm. 294 to 300

Symphony No. 4 in F Minor, Op. 36

by Pyotr Il'yich Tchaikovsky

Chicago Symphony Orchestra
Daniel Barenboim (1997)

0:44

Cleveland Orchestra
Lorin Maazel (1984)

0:39

Cleveland Orchestra
Lorin Maazel (1979)

0:45

Gewandhausorchester Leipzig
Kurt Masur (1986)

0:39

Leningrad Philharmonic Orchestra
Evgeny Mravinsky (1960)

0:43

New York Philharmonic
Leonard Bernstein (1989)

0:58

Philadelphia Orchestra
Eugene Ormandy [1990]

0:42

268 5 Solo pp

280 espress.

288 9 Solo pp morendo

- Tchaikowski, Peter. *Sinfonie Nr. 4 f-Moll, Op. 36*. Miami: E.F. Kalmus, n.d. Bassoon I part.

II. Andantino in modo di canzona - m. 274 to End

Symphony No. 4 in F Minor, Op. 36
by Pyotr Il'yich Tchaikovsky

Chicago Symphony Orchestra Daniel Barenboim (1997)	1:29
Cleveland Orchestra Lorin Maazel (1984)	1:15
Cleveland Orchestra Lorin Maazel (1979)	1:24
Gewandhausorchester Leipzig Kurt Masur (1986)	1:25
Leningrad Philharmonic Orchestra Evgeny Mravinsky (1960)	1:23
New York Philharmonic Leonard Bernstein (1989)	1:54
Philadelphia Orchestra Eugene Ormandy [1990]	1:26