

Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492

Clarinet 1 in B-flat

470 *f* *f* *p* *f* *dolce*
482 *f* *f* *f* *dim.*
490 *pp* *p* *f* *sf* *sf* *sf* *p*



Excerpt 2 - Movement II: mm. 68-77

Clarinet 1 in B-flat

56 *cresc. p* *p* *cresc. f*
60 *Solo* *p*
74 *cresc.* *p* *tr.*



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]
Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

ff

SCORE



Excerpt 2 - Scherzo: Pickup to [C] to [E]
Clarinet 1 in B-flat

pp

cresc.

SCORE



→ to pg. 2

Excerpt 3 - Scherzo: [L] to [M]

Clarinet 1 in B-flat

2 1 K 21 L
f cresc.

SCORE



Excerpt 4 - Scherzo: 7 measures before end to end

Clarinet 1 in B-flat

11 12 13 *pp*
He GeistWo geht die Reise hin?
attaca

SCORE



Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B]

Clarinet 1 in A

Musical score for Excerpt 1, Clarinet 1 in A, Movement I: [A] to [B]. The score consists of four staves. The first staff begins with a 'Solo' marking and 'con forza' dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth staff starts with a 'B' section marker and a forte 'f' dynamic, featuring a trill and a series of slurs.

SCORE



Excerpt 2 - Movement I: [C] to 11 measures before end

Clarinet 1 in A

Musical score for Excerpt 2, Clarinet 1 in A, Movement I: [C] to 11 measures before end. The score consists of five staves. The first staff begins with a 'Solo' marking and 'con forza' dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth and fifth staves feature a piano 'p' dynamic and end with an 'attacca' marking.

SCORE

