

Bizet - Carmen

Excerpt 1 - Prelude to Act III: Beginning to m. 23
Flute 1

And^{te} quasi all^o

ENTR' ACTE. 2 G^{des} FL. 2 *pp*

1

2

3

p *cresc.* *f*



Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105

Flute 1

Musical score for Flute 1, measures 87-105. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (measures 87-94) begins with a first ending bracket and includes dynamics *pdolce*, *pp*, and *dim.*. The second staff (measures 95-100) includes a *Solo* marking and dynamics *p espressivo* and *poco cresc.*. The third staff (measures 100-103) continues the melodic line. The fourth staff (measures 103-105) includes a second ending bracket and a fermata. The music features complex rhythmic patterns with many beamed notes and rests.

SCORE



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 12 measures before [P] to end
Flute 1

p

sempre stacc.

cresc. *dim.*

pp He Geist! Wo geht die Reise hin?
attacca



Saint-Saëns - Carnival of the Animals

Excerpt 1 - No. 10: Voliere Flute

Moderato grazioso

Quatuor

Basses

FLÛTE

p

1

2

3

4

SCORE

→ to pg. 2

A musical score for woodwind excerpts from Saint-Saëns' 'Carnival of the Animals'. The score consists of two staves. The upper staff features a melodic line with several accents (^) and a dynamic marking of *ppp* at the end. The lower staff contains a complex, multi-measure passage with many notes and rests, also ending with a *ppp* dynamic marking. The music is written in a key with one flat and a 2/4 time signature.

SCORE

