

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *p* *cresc.* *f* *p*

SCORE



Excerpt 2 - Movement II: mm. 23-37

Viola

23 *pp* *ff* **A**

31 *sempre ff* *ff* *ff*

37 *pp* *sempre p* *cresc. f* *p dolce*

SCORE



Excerpt 3 - Movement II: mm. 49-59

Viola

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p cresc.* *f*

59 *p* *cresc.* *f* *p*

SCORE



Berlioz - Roman Carnival Overture

Excerpt 1 - Pickup to 2 measures after [1] to 1 measure after [4]
Viola

1
mf espress.

2
f

3
cresc. molto f dim. p mf

6
pp

4
poco cresc. sf

2



Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-57

Viola

The image shows a musical score for the Viola part, measures 27-57. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is labeled 'Viol. I' and contains measures 27-32. The second staff contains measures 32-39. The third staff is marked 'A' and contains measures 39-45. The fourth staff contains measures 45-52. The fifth staff is marked 'B' and contains measures 52-57. The score includes various dynamics such as *p*, *f*, *sf*, and *pp*, and articulation marks like accents and slurs. A QR code is located to the right of the score, labeled 'SCORE'.

